RAY PRESENTS

YEARS ago when I was young in Motion Pictures and young generally, I permitted myself the luxury of poetry; and often suffered the readers of The Digest to read these verses in rhyme, or blank verse which I have written. I believe, with others, that a nation which loses its poetry is a dead nation. There are occasions which inspire those with poetic leanings to express themselves in the language with which they are familiar and in the form which they find ready for such expression. The heroism of our men now fighting a battle of life and death for all of us, and that Nazi Cross in conflict with the Cross of Sacrifice, is an inspiration for an Odyssey, but unfortunately I am not a Homer possessed of a Sublime Ability to commemorate in verse this history which the nations of the world in battle are now making.

I see the danger to The Allies and America if America does not go even a step further than that forward stride to help The Allies which the President, Franklin D. Roosevelt, pronounced in his recent address, and which the people of the United States have so generously and spontaneously supported.

The Americas are permeated with Nazi and Fascist propaganda. Let us not delude ourselves that Europe may burn itself out and that the fires of the Incendiaries may not reach us. The Dictator of Brazil has already shown his hand through the words of his mouth.

I remember how the United States, reluctant to give up the peace which civilized nations prize as they do their life, at last, was forced to come to the aid of The Allies with everything the U.S. had. I remember how that supreme master of mass production, Uncle Sam, organized and assembled, regimented his forces. Regardless of the fact that the U.S. has been the Melting Pot of all nationalities, Uncle Sam spoke to his children and said, "There can be but one loyalty, to the cause of the U.S. and the cause for which we fight".

THE Federal Government of the U.S. is an Invincible Power in the U.S. which brooks no nonsense, evasion, retreat, or interference. The End of The Road if it is contrary to the Laws of the Federal Government is blocked by the Federal Government and no transgressor gets past that blockade.

The Digest was among the very few publications which wrote "We Cannot Cheer" when the Munich pact was signed. The Digest reported an interview which I had with Beverley Baxter when the Hitler regime started in dead earnest to make trouble for Europe. I said that Canada should become the Capital of the British Empire with oceans between us and the War-Mongers of Europe and with a friendly kinsman, Uncle Sam, as our neighbor.

Is what I said then coming true? It is written, "Out of the mouths of babes" we at times get utterances. We know that we will live through this fight and "Stop Hitlerism". It is not the first time in the history of Mankind that Dark Forces have tried to wrap the world in Darkness, a world for which God said, "Let There Be Light". We are grateful and appreciative for the help which the U.S. is giving us, but it is not for Canadians to be complacent, to feel that the U.S. will protect us because President Roosevelt said many months ago that the U.S. would protect Canada. The protection of the U.S. and the rest of the world is dependent on the fight which the Allied forces is making now to "Stop Hitler".

THE Moving Picture Industry is organizing the Power of the Screen to help The Allies. Harry Warner, President of Warner Bros., recently told a mass meeting of 6,000 employees and their wives that no German-American Bund, Communist Party, Fascist organization or any other un-American group could continue to work for Warners.

In an appeal for a fight against the "Fifth Column" which he declared was at work in the Film Industry, Mr. Warner gave warning against such subversive moles undermining the safety of the U.S. and asked his employees to inform on these "borers from within". Such information is to be turned over to Arthur Cornelius, Jr., local head of the Federal Bureau of Investigation, whom the speaker introduced.

In making his address, Mr. Warner said, "If any person likes those reprehensible doctrines so well let him go back there. If he has not the money, let him come and see me. I would rather use my money to send those persons back than to send 20 ambulances over there, as I did today". Mr. Warner further urged the enactment of a law wherein all citizens of the U.S. working for an enemy country have their citizenship revoked and be deported to the country of which they are employees.

Mr. Jack Warner, head of productions, and Robert E. Schless, Warner's European manager, addressed the meeting. You will note that Harry Warner gave twenty ambulances to The Allies.

THE Canadian Picture Pioneers is making plans for its annual meeting in August. This meeting will take place at Mavety's Circle M. Ranch and the Entertainment will be a Rodeo to which the public will be invited. It is the purpose to work in co-operation with the Government Plan for the stimulation of Tourists to Canada; and to sponsor this Rodeo for a big united War Service Drive. Tickets are to be sold for the Rodeo and Dance, the proceeds to go to a War Service Fund which is to be later named. Several Independent exhibitors, who are not pioneers, have asked if they might co-operate, so that the Industry of Motion Pictures in Canada may be united on a plan to raise a large sum of money for War Service. Further details will be published when the plans are completed. Meanwhile Ray Lewis, as Chairman of the Publicity Committee, and Syd Taube, another Pioneer member of the Canadian Picture Pioneers Publicity Committee have been invited to go to Ottawa for a conference on the plan.

Mr. J. J. Fitzgibbons was recently appointed Director of Public Relations for the Canadian Picture Pioneers. The plans for the formation of branches at key distributing film centres are proceeding. The directors appointed for the organization of branches in their respective territories, Walter Golding, Capitol Theatre, St. John; George Ganetakos, United Amusements, Montreal; Sime Rost, Garrick Theatre, Winnipeg; R. A. Scott, Lyric Theatre, Vancouver; Walter Wilson, Capitol Theatre, Edmonton.

The Canadian Picture Pioneers recently distributed among its members, for circulation,

(Continued on Page 7)

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WOMAN SUES WOMAN ABOUT 'PAIN IN NECK'

Reprinted from the Toronto Daily Star, June 11th:

"Mrs. Stella Falk, managing editor of the Canadian Independent, organ of a group of independent theatre operators, known as the Independent Theatres' Association, brought a damage action in assize court yesterday against Mrs. Ray Lewis Smith, owner, publisher and editor of the Canadian Moving Picture Digest.

"Plaintiff claimed that defendant, in an article in the Canadian Moving Picture Digest, published statements that were libellous about her. Plaintiff said defendant, besides her editorial activities, was joint owner of the Pylon Theatre and joint lessee of the Avenue Theatre.

"A. C. Heighington, appearing for the plaintiff, read and filed a copy of the article in which it was stated, among other things, that plaintiff was 'continually showing her feminine jealousy of another woman in this industry'.

"In another part of the article complained of it is stated: 'You will not learn to be a journalist, Mrs. Falk, or an exhibitors' friend. You will not learn to be anything else but a pain in the neck to the film industry as long as you are conscious of the weakness of your sex, jealousy of another woman.'"

PREMIERE IN REGINA

Regina, Sask. — According to word received here from J. J. Fitzgibbons, manager of Famous Players Canadian Corporation, world premiere of Cecil B. DeMille's Technicolor epic, "North West Mounted Police", will be held at the Capitol, Regina, early in October.

CONVENTIONEERS RETURN

Saint John, N.B. — P. J. Hogan and L. Plottel have returned from conventions, both assuring all concerned that there is a splendid line up of new pictures from Paramount and RKO.

Stella Falk Libel Action Dismissed With Costs

DECISION IN ACTION FAVORS RAY LEWIS AND DIGEST

Toronto, Ont. — The libel action in which Mrs. Stella Falk asked $10,000 damages against Ray Lewis and Canadian Moving Picture Digest Company Limited, was heard before Mr. Justice MacFarland in Court 3 at the City Hall, Toronto, Monday, June 10th. A jury of 12 men were duly sworn in. The alleged libel centred around an article published in the Canadian Moving Picture Digest as of Sept. 23rd, following an article which was printed in The Canadian Independent as of Sept. 15th, 1939. Evidence was given on Monday and Tuesday of June 10th and 11th, and a recess was held in the afternoon of June 11th in order that His Lordship might hear certain arguments presented by counsel for the plaintiff, Mr. Angus Heighington, and counsel for the defendant, Mr. Hellmuth, on the question of "privilege". The defendant, through her counsel, pleaded that she had a right under "privilege", to defend herself against an attack made upon her by the plaintiff in the action, in the paper of which the plaintiff is the managing editor. His Lordship reserved judgment until Wednesday morning at 10 o'clock. On the morning of May 12th Justice MacFarland dismissed the action of the plaintiff on a motion made by counsel for the defendant, that the defendant was exercising her rights to defend herself under the "rights of privilege". His Lordship stated that he would hand down a written report for his reasons for the dismissal of the action.

Witnesses for the plaintiff, Mrs. Stella Falk, were Mr. Coleman, Coleman Electric Company; Mr. Harold Kay, Fox Theatre, member of the Press Committee of the Canadian Independent; Mr. Nat Taylor, Exhibitors Booking, Vice-President of the Independent Theatre Owners Association. The defendant had no witnesses.

This ends the first stage in a legal battle which commenced when Mrs. Stella Falk brought an action against Ray Lewis and The Canadian Moving Picture Digest for an alleged libel. Following which Ray Lewis brought an action for an alleged libel and conspiracy against Mrs. Stella Falk, the I.T.A., Canadian Independent, and the Press Committee of The Canadian Independent.

During the course of several hearings before the Master in Chambers, and on motions of counsel for the defendant and the plaintiff, one of the motions made by the defendant in this action was to strike out the Independent Theatre Owner's Association as a co-defendant in the action now pending. The counsel for the I.T.A., stated that the I.T.A. was not a business association organized for profit, but was a club.

Counsel for the plaintiff in the action asked the presiding judge to permit the I.T.A., or the exhibitor members individually to be named, in the event that the I.T.A. could not be named as a co-defendant. The result of this motion was the naming of approximately 25 exhibitor members of the I.T.A. as co-defendants in the pending action. The action which is now in preparation for trial, is an alleged libel and alleged conspiracy action against Mrs. Stella Falk, The Canadian Independent, Nat Taylor, Harold Kay, H. Firestone, Myer Axler, the Press Committee, officers and Board of directors, and some other exhibitor members of the I.T.A. by Ray Lewis as plaintiff.

The plaintiff alleges that the defendants in this action caused to be published certain articles damaging to her interests in The Canadian Moving Picture Digest, the Canadian Moving Picture Digest Company Limited, and her interest in the Pylon Theatre, as well as damaging to herself personally and as a journalist.

ORPHEUM FOR SOLDIERS

Montreal, Que. — Joe Lightstone of the Orpheum Theatre, has announced his intention of reserving 100 seats each evening except Saturday and Sunday, for the use of enlisted men, entirely free of charge. This service may be extended to include the week-day afternoons also, for the convenience of those enlisted men who are required for night duty.

NO WALKER DEAL

Winnipeg, Man. — Proposed leasing of the Walker Theatre to J. B. Barron, Calgary, is definitely off when a resolution of the Winnipeg City Council finance committee passed Friday was confirmed Monday by the city council.

The resolution recites that Mr. Barron has failed to live up to his agreement. Incidentally Mr. Barron forfeits a deposit of $500. The agreement was one providing the renovation of the theatre and eventual purchase by the Barron interests.

Charlie Chaplin Stops Distribution "Life" In U.S.A. - - But Life Magazine Already In Canada With "Dictator" Shots

48 Features And 2 Specials From Warner Bros. For 1940-41

JACK WARNER STATES "ACTION KEYNOTE OF PROGRAM"

Pittsburgh, Pa. — "Action will be the dominating keynote of the program," Jack L. Warner, Vice-President in Charge of Production, said in announcing the company's line-up of product for the 1940-41 season at the sales meeting held at the William Penn Hotel here, Monday, Tuesday and Wednesday of this week.

Plans call for 48 features to be released in the new season and 2 special productions to be sold separately from the rest of the program — "The Life of John Doe", to be produced by Frank Capra and Robert Riskin, with Gary Cooper and Barbara Stanwyck starred, and "The Man Who Came To Dinner", from the theatrical hit by George S. Kaufman and Moss Hart.

Feature Line-up

The line-up comprises 18 best-selling novels and biographies, 12 stage hits and 11 original stories. Features announced as follows:

"The Story of Knute Rockne", starring Pat O'Brien, director Lloyd Bacon. This picture, filmed in part at South Bend, Ind., will be released early in the fall.

"City for Conquest", starring James Cagney and Ann Sheridan, from the novel by Abem Kandel. Director, Anatole Litvak.

"The Story of John Paul Jones", starring James Cagney. From a story by Clements Ripley of the hero of the American Revolution.

"No Time for Comedy", based on the S. N. Behrman play which starred Katharine Cornell and Laurence Olivier. James Stewart, Rosalind Russell and Charles Ruggles head the cast. Director, William Keighley.

"The Amazing Story of Sergeant York", the story of the Tennessee mountaineer who became one of the heroes of the World War. Sergeant York will be technical advisor.

"The Lost Battalion", another epic of the First World War. Based on the book by Thomas M. Jackson and Fletcher Pratt.

"Captain Horatio Hornblower", starring Errol Flynn in a film story of C. S. Forester's Book-of-the-Month Club selection of a story of the sea in the days of Nelson.

"Honeymoon for Three", from the Broadway comedy hit. George Brent, Olivia de Havilland and Priscilla Lane will star.

"Mr. Skeffington", based on the current best seller, which will star Bette Davis.

"Sante Fe Trail", an original romance of the Old West, with Errol Flynn heading the cast.

"High Sierra", starring Paul Muni, based on the novel by W. R. Burnett, currently a best seller.

"Calamity Jane", starring Bette Davis in a story by Bret Harte.

"The Constant Nymph", from the novel by Margaret Kennedy. It will be picturized with a steller cast headed by Errol Flynn and Olivia de Havilland.

"Four Mothers", a sequel to Fannie Hurst's "Four Daughters" and "Four Wives", with the same cast: Priscilla, Rosemary and Lola Lane, Gale Page, Jeffrey Lynn, Claude Rains, Frank McHugh, May Robson.

"Kings Row", from Henry Bellamann's novel of a small American town, now breaking records as a best-seller.

"The Fabulous Thirties", from an original story by Mark Hellinger. Story will deal with the ten years from the depression to the second world war.

"Danger Signal", based on the romance by Phyllis Bottome, author of "The Mortal Storm".

"Jupiter Laughs", starring Errol Flynn in A. J. Cronin's play.

"The Man From Fleet Street", starring Edward G. Robinson in a dramatization of the career of Julius Reuter, founder of the world-wide news service which bears his name. Cast will include; Edna Best, Otto Kruger, Eddie Albert, Dickie Moore and others.

"The House on the Hill", Somerset Maugham's latest work of fiction recently published in Redbook Magazine.

"The Male Animal", adapted from the Broadway hit by Elliot Nugent and James Thurber.

"January Heights", based on Polan Banks' novel on present-day New York.

"Quietly My Captain Waits", based on Evelyn Eaton's novel of Old and New France, which has been selected as the Literary Guild Book-of-the-Month for June.

"They Died With Their Boots On", starring James Cagney, and based on Thomas Ripley's story of the Texas "Bad Man" the famous Wes Hardin.

"Montana", based on C. B. Glasscock's volume, "The War of the Copper Kings".

"Stuff of Heroes", from the story by Harold Titus.

"Shanghai", by Somerset Maugham, a story of East and West, with backgrounds of London and the Orient. Errol Flynn will star.

"Fiesta in Manhattan", starring John Garfield in a film version of Charles Kaufman's widely read novel.

"The Full Life", from Katalin Gero's Hungarian novel.

"The Woman Brown", from the play by Dorothy Cumming McNab.

"Footsteps in the Dark", a mystery thriller based on the London stage success.

"The Weak Link", from Allen Wood's Broadway comedy hit.

"The Frontier Doctor", scheduled as a starring vehicle for Paul Muni.

"Thieves Fall Out", from the stage thriller by Alice MacKenzie and John Hayden.

"Tugboat Annie Sails Again", by Norman Reilly Raine, with Marjorie Rambeau in the title role, and Alan Hale, Ronald Reagan and Jane Wyman featured.

"The Dealer's Name Was George", from Ketti Frings' story of the gambling world of New Orleans. Film will star George Raft.

"Happiness", from the story by Mildred Cram.

"Sam Colt, Trigger Man", from an original story by Michael Simmons dealing with the career of the genius who founded the famous arms company.

Jack Warner also announced that Hal B. Wallis will act as executive producer for the majority of these pictures. Associate producers who will work on the line-up are Bryan Foy, Henry Blanke, William Cagney, Robert Fellows, Edmund Grainger, Mark Hellinger, David Lewis, Robert Lord, Wolfgang Reinhardt and Harlen Thompson.

Contract Stars

Stars under contract include: Bette Davis, James Cagney, Paul Muni, Merle Oberon, Errol Flynn, Ann Sheridan, Edward G. Robinson, Priscilla Lane, George Brent, Olivia de Havilland, John Garfield, Pat O'Brien, Miriam Hopkins, George Raft, Humphrey Bogart, Geraldine Fitzgerald, Eddie Albert, Brenda Marshall, Virginia Bruce, Jeffrey Lynn, Ida Lupino, Dennis Morgan and Wayne Morris. Stars engaged for special productions include: Jean Arthur, Gary Cooper, Cary Grant, Fred MacMurray, Rosalind Russell, Barbara Stanwyck and James Stewart.

Featured players under contract include: Richard Ainley, Herbert Anderson, Mary Anderson, Peter Ashley, Fay Bainter, Albert Basserman, Elsa Basserman, David Bruce, Jane Bryan, Jane Clayton, Donald Crisp, Elizabeth Earl, Lucile Fairbanks, Dick Foran, Alan Hale, Phyllis Hamilton, Michael Harvey, George Haywood, DeWolf Hopper, Rosemary Lane, John Litel, William Lundigan, William Marshall, Frank McHugh, Thomas Mitchell,

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Patriotic Film "For Freedom" Drama Of Graf Spee M-G-M's "Edison The Man" Sure Grosser

"FOR FREEDOM"
EMPIRE-UNIVERSAL

THE second of the propaganda pictures to come from the British studios since the beginning of the War shows vast improvement on the original documentary film, "The Lion Has Wings", which glorified England's preparedness in the air, and placed the war-guilt on Germany. The technique here is somewhat similar to that employed in "The Lion Has Wings", but the film has taken care to see that more entertainment and less newsreel is presented.

Film stars Will Fyffe, in the main fictional role, with officers and men of H.M.S. Exeter, H.M.S. Ajax, H.M.S. Achilles, who took part in the Battle of the River Platte, and the British prisoners on the German ship Altmark, as well as several captains of merchant ships who were prisoners on the Graf Spee, re-enacting real life roles. Other fictional characters are portrayed by Anthony Hulme, Albert Lieven, Hugh McDermott, Guy Middleton, Arthur Gouliet, E. V. H. Emmett, famous commentator for G-B News, plays a role similar to his real life one. Vice-Admiral J. E. T. Harper, of the New Zealand Navy, acts as commentator during the re-enactment of the Battle of the River Platte.

The film opens in the office of newsreel boss Will Fyffe, where Fyffe and his associates are assembling a documentary film showing events leading up to the present war. Reference is made to the occupation of the Rhineland, Austria, Czechoslovakia, and finally Danzig and Poland. The declaration of war by Britain and France is covered, and then the camera focuses on the Navy, leading up to the battle which resulted in the scuttling of the Graf Spee. Film then goes on to the rescuing of the prisoners from the Altmark, and closes on the banquet given at Guildhall, London, to the rescued and rescuers, closing with Winston Churchhill exclaiming, "The Navy Is Here".

Film contains a number of shots of British leaders, including the King and Queen, Churchill, Chamberlain, Eden, etc., and gives a loyal audience lots of opportunity for applause. Plenty of chance for booing and hissing is also given with many shots of Hitler and other Nazi leaders.

As propaganda, the picture is terrific, and as entertainment it also can hold its own anywhere.

Running time—82 minutes.

"AN ANGEL FROM TEXAS"
WARNER BROTHERS

FEATURING four of the principals of the "Brother Rat" pictures, this remake of the George S. Kaufman play, "Butter and Egg Man", is a riotous concoction that will prove first class entertainment for summer audiences. Laughs are plenteous, arising from gags and situations, while action is exceedingly fast with the sixty-nine minutes running time crammed to overflowing material enough to make up two quickies.

Wayne Morris, Eddie Albert, Ronald Reagan and Jane Wyman are the "Brother Ratters" in the cast, with Rosemary Lane replacing her sister Priscilla, as the other feminine lead. But make no mistake, this picture has no connection with the "Brother Rat" films, apart from the similarity of cast. In this, Wayne Morris and Ronald Reagan are cast as a couple of shoestring theatrical producers, Morris a complete screwball, and Reagan trying hard to be a restraining influence on his partner. The real brake on both of them is Reagan's wife, played by Jane Wyman, in a worm-turning role from her "Rat" characterizations. Here she controls the purse strings, Reagan having registered a winning sweepstake ticket in her name. In the meantime, Eddie Albert, a dim-witted Texan, follows his stage-struck girl friend, Rosemary Lane, to New York, where she is working for Reagan and Morris. Albert has brought with him his mother's life savings, $20,000, with which he intends to buy an hotel. Reagan and Morris put the high-pressure on and talk him into buying part of the show, with the girl friend to be starred. The show goes on, intended as a serious piece, but makes a spectacular success as a comedy. In a riotous finale, gangsters try to muscle in on Reagan and Morris' rights in the show, rights which they have sold to Albert. The latter sells out at a big profit, coached by Jane Wyman, and the two producers are left with the show on their hands, gangsters at their backs, and a plagiarism suit as an added treat.

Performances of all the principles are excellent, with Albert and Miss Wyman the standouts. Rosemary Lane does well enough with her role, which however, isn't too strong. Regan and Morris both click effectively. Others in the cast include Ruth Terry, John Litel, Hobart Cavanaugh, Ann Shoemaker and Tom Kennedy.

Directed by Ray Enright.

"EDISON, THE MAN"
METRO-GOLDWYN-MAYER

AS a follow-up to "Young Tom Edison", "Edison The Man" demonstrates the wisdom of Metro-Goldwyn-Mayer's decision to break the life of the Wizard of Menlo Park in two, dealing with his youth in one production, and his manhood in the second. In the first place, the result is two grand pieces of entertainment, instead of one, and secondly, and from the exhibitors' and producers' standpoint, the most important thing of all, you have double the gross you would have had with one production. And with these two pictures, this factor is a most impressive one, for "Young Tom Edison" has proven a spectacular success at the box-office, while "Edison The Man", promises to even eclipse its predecessor.

Film opens with the banquet of the Golden Jubilee of Light, in 1929, at which Thomas Alva Edison, now an old man, was the guest of honor. As the various speakers recount to the assembled guests the many achievements of the aged inventor, the camera turns back to his early days, just a little past where Mickey Rooney left off in "Young Tom Edison". It takes him through his courtship, and subsequent marriage; his first important invention, the stock ticker, which brought him sufficient money to carry on with his further experiments. It shows how he invented the phonograph, and many other devices, the birth of two children to him and his wife, and all leading up to his greatest invention the electric light. The final perfection of the incandescent bulb provides a highly dramatic suspense, culminating in the awarding of the contract to provide electricity for the streets of New York. This latter is a particularly exciting sequence, for something goes wrong with the giant dynamos, and for awhile it looks as if Edison is defeated. And finally the camera shifts back to the banquet, and Thomas Alva Edison addressed the guests, telling of the great strides men of science have made in the 20th Century, and warning that the great benefits modern inventions have provided for mankind, can also turn to great disasters in the hands of the wrong individuals.

John W. Considine Jr., producer of the picture, has lavished every foot of film with every possible kind of production value. This feature, plus the magnificent direction of Clarence Brown, and the brilliant performance of Spencer Tracy, form a combination

(*Continued on Page 7*)

"EDISON, THE MAN"

(*Continued from Page 6*)

that could not spell anything but Hold-Over business.

It is said of Spencer Tracy, that he has yet to give a mediocre performance, no matter how feeble the material he has to work with, but here the material and support are of the highest quality, and Tracy himself is superb. There is no doubt, but that his hat is definitely in the ring for a Third Term as Academy Award winner for the year's best performance.

As his wife, Rita Johnson has one of her best roles so far, and makes the most of her opportunity. The early part of the film, gives her an excellent chance in the romantic sequences, and later as a mother, and sympathetic and encouraging wife, she does an excellent job. Lynne Overman carries the majority of the comedy relief, and this fine actor is really beginning to get the breaks he deserves. Gene Lockhart and Charles Coburn also turn in fine performances, with Gene Reynolds, Addison Richards, Felix Bressart, Henry Travers, and Peter Godfrey also deserving mention.

Film is quite long, 104 minutes, but is so interesting, that you will think it is much shorter than it actually is.

Tie-ups should be with your local electric stores, etc., and the press-book will give you plenty of additional tips on selling this fine production.

THEATRE NEWS BROADCASTS

Manager E. LeBlanc of the Cartier Theatre, Timmins, Ontario, noticed that his patrons were leaving in order to hear the news broadcast in their homes at 10 o'clock.

The Cartier runs vaudeville, so Mr. LeBlanc had the emcee ask the audience if they would like to hear the news broadcast. This suggestion was greeted with such an enthusiastic response that news is now broadcast every evening from the stage of the theatre through the loudspeaker system. For 15 minutes the CBS news summary is broadcast.

News is now being broadcast at the La Salle Theatre, Kirkland Lake, Ontario, another Rousson-Trudeau house, managed by Ted Soucie.

CONTRIBUTE TO WAR FUND

Winnipeg, Man. — British moving picture actresses in the United States have been contributing generously to western Canada's united war work fund, Blair M. Clark, managing director, said this week.

Blair, who reported that the fund was well over the half-way mark toward its objective of $200,000, said that a $50 check had been received from Alison Skipworth, British character actress in New York.

He added that a wire had been received from Merle Oberon, another British contribution to Hollywood. Ronald Colman has subscribed $50 to the fund.

WARNER'S PROGRAM

(*Continued from Page 5*)

Henry O'Neill, William Orr, Gale Page, Robert Prins, Claude Rains, Ronald Reagan, George Reeves, John Ridgley, James Stephenson, George Tobias, Frank Wilcox, Maris Wrixon and Jane Wyman.

Directors

Directors include: Lloyd Bacon, Kurt Bernhardt, Hugh Cummings, Michael Curtiz, William Dieterle, Ray Enright, Robert Foulk, Edmund Goulding, Joe Graham, William K. Howard, William Keighley, Anatole Litvak, Hugh MacMullan, William McGann, Terry Morse, Irving Rapper, Lewis Seiler, Vincent Sherman, Raoul Walsh and William Wyler.

Composers under contract to the studio are Adolph Deutsch, Leo F. Forbstein, M. K. Jerome, Erich Wolfgang Korngold, Jack Scholl and Max Steiner.

Canadian Force

Wolfe Cohen, Canadian district manager, attended the Convention, with his Canadian force. Toronto—Joe Plottel, manager, and salesmen H. Law and R. W. Smith; Montreal — P. Sherman, manager, and salesman I. Sourkes; St. John—Lew McKenzie; Winnipeg—Lou Geller, manager, and salesman Frank Davis; Calgary — S. Perlman, manager, and Harry Kohn, salesman; Vancouver — I. Coval, manager.

RAY PRESENTS

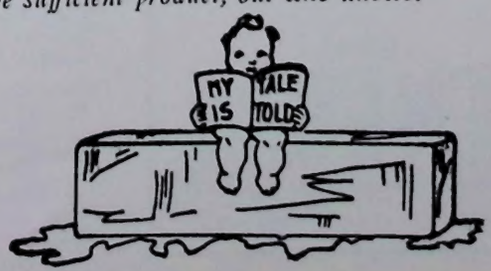
(*Continud from Page 3*)

approximately 2,500 pamphlets with a message from Premier Mitchell Hepburn, 'Welcome To Ontario", a special appeal for Tourist Trade.

For several issues of The Digest and especially in last week's issue, I pointed out the danger zone which lies in a conflict between American producer-distributors and the C.E.A. in Great Britain. I am very sorry to be obliged to report that what I said might happen, has happened. The GWTW - M-G-M controversy as between this company and the C.E.A. has involved the K.R.S. and looks like widening into a general percentage battle. The C.E.A. has announced that all existing standards of film rentals have ceased to exist and invoked their members not to rush into film contracts, to book from hand-to-mouth and to keep a close watch upon the commercial situation altogether. This statement is reported by Aubrey Flanagan from London, in the Motion Picture Herald of June 8th.

THE business at theatres in Great Britain is at its lowest ebb, therefore, the exhibitors can afford at this time to put up a fight. The whole business of dividing Forces is a mistake, and sooner or later the producer-distributors will learn that Times have changed, exhibitors are different, the old rigid policies of control are gone and the producer-distributors must realize that the Old School is closed. Policies in the Film Business must be more elastic. It is much better to give in a little than to precipitate a fight which in the end only destroys the combatants.

This Film Industry is a target for so much assault from without, that it cannot afford to waste its ammunition or strength in a conflict from within. There is a big lesson which exhibitors have to learn and which they have not yet learned, they can learn this lesson from the history of the producer-distributors, and that is the lesson of "sticking together". Even in this battle of film interests in England some exhibitors have capitulated to the quest for dollars; and the C.E.A. has picketed these so-called "blackleggers", and informed the public through press and screen of their backsliding. I think the advice of the C.E.A. to book from hand to mouth is poor advice, we all hope that there will be sufficient product, but who knows?



"WIN THE WAR" MASS MEETING AT CAPITOL

Saint John, N.B.—The co-operation of motion picture theatre owners and managers was greatly appreciated, when a "Win The War" mass meeting was called in Saint John recently. N. L. Nathanson, F.P.C.C., Toronto, donated the Capitol Theatre for the meeting from seven o'clock until nine o'clock and every other theatre, both in Saint John City proper, in West Saint John and Saint John North omitted their first performance of the evening so that their patrons could attend the meeting.

The Capitol Theatre was filled to capacity while a very large crowd heard the speeches from loud speakers in King Square near the Capitol. Stirring addresses were given by Mayor MacLaren, himself a veteran of the first Great War; Professor Trueman, Sackville; Rev. Canon R. Haslam, Rev. Father Cronin, and A. Rabb, Rabbi of the Hebrew Congregation. Returned soldiers acted as ushers. Splendid assistance was given by Manager Walter H. Golding and the staff of the Capitol Theatre.

The theatres, which closed for the first part of the evening, were the Strand (F. G. Spencer Co. Ltd.); Mayfair, (Franklin Herschorn Co. Ltd.); Empire, (Messrs. Vassis and Damerson); Regent, (Franklin and Herschorn); Gaiety, (L. A. Sprague, P. J. O'Rourke); Community, (Walter H. Golding, Mgr.). Alice Fairweather, President of the Film Girls Patriotic Club, represented that society on the platform, among representatives of other organizations.

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"GWTW" PORTRAITS"

Toronto, Ont. — The following item is taken from the "Sideglances" column of the Flin Flon Miner, and brought to our attention by Dewey Bloom:

"Bouquets this week to Mr. W. Roberts, of the Northland Theatre staff for his portraits of Vivien Leigh and Clark Gable, stars of 'Gone With The Wind', showing there this week. The paintings, which adorn the front of the theatre, are most clearly executed and exhibit unusual skill."

THIEVES CAUGHT

Edmonton, Alta. — Two youths were nabbed by the police on the roof of the Roxy Theatre here. The thieves had taken 83 cents from the cash register of the theatre.

RUSH FILMS

Saint John, N.B. — Films showing the attendance of the Imperial Order Daughters of the Empire whose National Chapter met at Saint John, N.B. were shown, during the sessions of the Annual Meeting, at the Capitol Theatre, Saint John (Manager Walter H. Golding). The Maritime Film Company brought the pictures by plane in time for the meeting and much appreciation of this rapid service was expressed by members of the I.O.D.E.

NEW SEATING

Indian Head, Sask. — J. J. Baldwin, Winnipeg, was in town recently in conjunction with the addition of 450 cushioned seats to his Auditorium Theatre, managed by J. Killer. Seats are staggered to give a clearer view of the screen Other improvements are on the way.

Trans-Canada Showings

TORONTO

AVENUE
"Everything Happens At Night" (20th Century-Fox), with Sonja Henie.

IMPERIAL
"Virginia City" (Warner Bros), with Errol Flynn and Miriam Hopkins.

LOEW'S
"Edison the Man" (Metro-Goldwyn-Mayer), with Spencer Tracy, and "And One Was Beautiful" (Metro-Goldwyn-Mayer).

SHEA'S
"Saturday's Children" (Warner Bros.), with John Garfield and Anne Shirley.

UPTOWN
"For Freedom" (Empire - Universal), with Will Fyffe.

SAINT JOHN

CAPITOL
"Young Tom Edison" (Metro-Goldwyn-Mayer), with Mickey Rooney.

MAYFAIR
"In Name Only" (RKO Radio), with Carole Lombard, Cary Grant and Kay Francis.

STRAND
"Joe and Ethel Turp Call On The President" (Metro-Goldwyn-Mayer), with Ann Sothern, Lewis Stone and Walter Brennan, also "Sabotage" (Republic), with Arleen Whelan and Charley Grapewin.

MONTREAL

CAPITOL
"Safari" (Paramount), with Douglas Fairbanks, Jr., and Madeleine Carroll.

LOEW'S
"Waterloo Bridge" (Metro-Goldwyn-Mayer), with Vivien Leigh and Robert Taylor.

ORPHEUM
"The House Across The Bay" (United Artists), with George Raft and Joan Bennett.

PALACE
"Torrid Zone" (Warner Bros.), with James Cagney, Ann Sheridan and Pat O'Brien.

PRINCESS
"An Angel From Texas" (Warner Bros.), with Eddie Albert, Rosemary Lane and Wayne Morris.

WINNIPEG

CAPITOL
"Waterloo Bridge" (Metro-Goldwyn-Mayer), with Vivien Leigh and Robert Taylor.

GAIETY
"Road to Singapore" (Paramount), with Bing Crosby, Bob Hope and Dorothy Lamour.

GARRICK
2nd week. "The Doctor Takes A Wife" (Columbia Pictures), with Loretta Young and Ray Milland.

LYCEUM
"Star Dust" (20th Century-Fox), with Linda Darnell, John Payne and Roland Young.

METROPOLITAN
"Johnny Apollo" (20th Century-Fox), with Tyrone Power and Dorothy Lamour, also "Saps at Sea" (United Artists), with Stan Laurel and Oliver Hardy.

CALGARY

CAPITOL
"Strange Cargo" (Metro-Goldwyn-Mayer), with Clark Gable and Joan Crawford.

PALACE
"A Girl Must Live" (20th Century-Fox), with Margaret Lockwood.

STRAND
"Rebecca" (United Artists), with Laurence Olivier and Joan Fontaine.

VANCOUVER

CAPITOL
"My Favorite Wife" (RKO Radio), with Irene Dunne, Cary Grant and Gail Patrick.

ORPHEUM
"The House Across The Bay" (United Artists), with Joan Bennett and George Raft, also "Saps at Sea" (United Artists), with Stan Laurel and Oliver Hardy.

PLAZA
2nd week. "Over the Moon" (United Artists), with Merle Oberon and Rex Harrison.

STRAND
"The Invisible Man Returns" (Universal), with Sir Cedric Hardwicke, Vincent Price and Nan Grey, also "Honeymoon is Over" (20th Century-Fox), with Stuart Irwin and Marjorie Weaver.